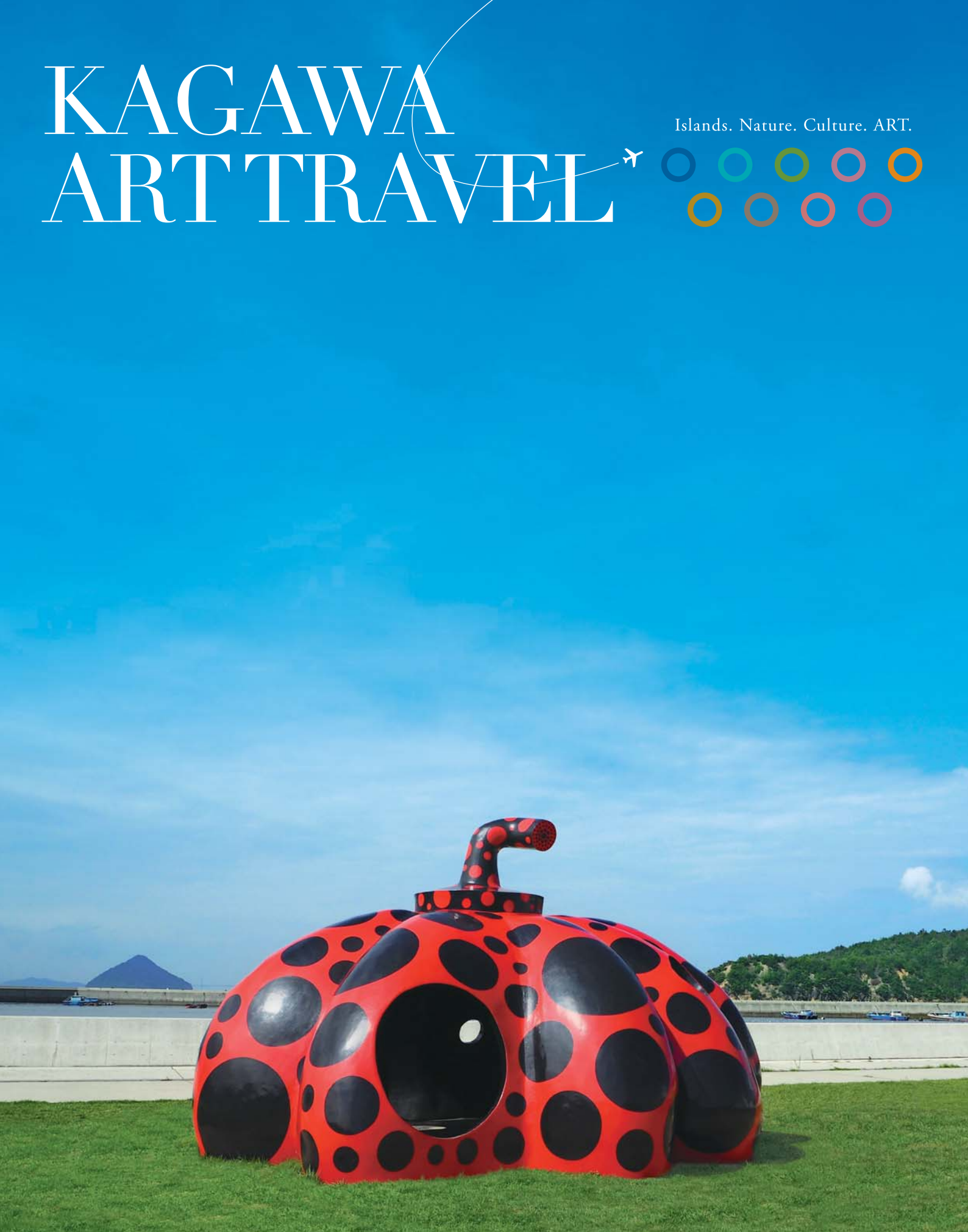


KAGAWA ART TRAVEL ✈️

Islands. Nature. Culture. ART.



Yayoi Kusama, "Red Pumpkin" (2006), Located at Miyanourako Ryokuchi, Naoshima.

かがやくけん、かがわけん。

香川県

"Benesse Art Site Naoshima" is the collective name for art activities organized by Benesse Holdings, Inc. and Fukutake Foundation on the islands of Naoshima, Teshima, and Inujima.

Guide to Naoshima



Chichu Art Museum Photo: Mitsumasa Fujitsuka

Chichu Art Museum

The Chichu Art Museum was constructed in 2004 as a "site for rethinking the relationship between mankind and nature". Located on the south side of Naoshima Island, the building was designed by Tadao Ando and houses works by Claude Monet, James Turrell, and Walter De Maria on permanent display. The building's design was developed from discussions between architect Tadao Ando and the artists. The entire museum in itself is a huge site-specific artwork and attracts many visitors.



Walter De Maria, "Time/Timeless/No Time". Photo: Michael Kellough

Naoshima-cho 3449-1, Kagawa-gun, Kagawa 761-3110. Tel: 087-892-3755
 Open: 10:00 - 18:00 (Last admittance: 17:00) / March 1 - September 30
 10:00 - 17:00 (Last admittance: 16:00) / October 1 - Last day of February
 Closed: Mondays ※ If Monday is a national holiday, the museum opens on Monday and closes on Tuesday. Please note that the museum is occasionally closed for maintenance also.
 Admission: ¥2,060 (Free for Children 15 and under)
 Access: Take a Naoshima town bus toward "Tsutsujiso" from "Miyanourako" bus station and get off at the "Tsutsujiso" bus stop. Transfer to Benesse Art Site Naoshima shuttle bus headed to the "Chichu Art Museum" bus stop and get off at the final stop. (Approx. 30 minutes).



Art House Project/Kadoya Photo: Norihiro Ueno

Honmura, Naoshima-cho, Kagawa-gun, Kagawa 761-3110
 Tel: 087-892-3223 (Benesse House)
 Open: 10:00 - 16:30
 Closed: Mondays ※ If Monday is a national holiday, it opens on Monday and closes on Tuesday.
 Please note that it is occasionally closed for maintenance.
 Admission: ¥1,030 (Multi-Site Ticket for six houses excluding "Kinza").
 (Free for Children 15 and under)
 ※ Entry to "Kinza" requires a reservation and a separate admission fee of ¥510.
 Access: Take a Naoshima town bus towards "Tsutsujiso" from "Miyanourako" bus station and get off at "Nokyomae" bus stop. (Approx. 10 minutes)



Naoshima Bath "I ♥ 湯" / Shinro Ohtake Photo: Osamu Watanabe

Art House Project

Various empty houses in a residential area have been turned into works of art. Due to its location, both visitors and locals are able to enjoy the spontaneous interaction that unfold within this shared living space.



Art House Project/Kadoya/Tatsuo Miyajima / Sea of Time'98 Photo: Norihiro Ueno

Naoshima Bath "I ♥ 湯"

This art facility, created by Shinro Ohtake, also functions as a useable public bath. The exterior and the interior, along with the baths, the tiles decorating the walls, the mosaics, and even the toilet fittings, all work to reflect the creative world of Shinro Ohtake. The facility is a place of relaxation for Naoshima residents as well as a place for cultural exchange between locals and visitors, both domestic and international.



Benesse House Photo: Tadasu Yamamoto

Gotanji, Naoshima-cho, Kagawa-gun, Kagawa 761-3110. Tel: 087-892-3223
 Open: 8:00 - 21:00 (Last admittance: 20:00)
 Closed: N/A (Always open, except the maintenance period)
 Admission: ¥1,030 (Free for Children 15 and under)
 Access: Take a Naoshima town bus toward "Tsutsujiso" from the "Miyanourako" bus station and get off at the "Tsutsujiso" bus stop. Transfer to Benesse Art Site Naoshima shuttle bus and get off at "Benesse House Museum". (Approx. 20 minutes)

Benesse House

Benesse House is a museum and hotel consist of four buildings designed by famed architect Tadao Ando - the "Museum", "Oval", "Park", and "Beach". The facility also contains a café, restaurants and museum shops.

Lee Ufan Museum

This museum is a collaborative creation by artist Lee Ufan and architect Tadao Ando. Located in a valley surrounded by hills and the ocean, the museum harmonizes nature, architecture, and art, inviting to quiet contemplation, in a society overflowing with material stimulation.



Lee Ufan Museum Photo: Tadasu Yamamoto

1390, Aza-kuraura, Naoshima-cho, Kagawa-gun, Kagawa 761-3110
 Tel: 087-892-3754 (Fukutake Foundation)
 Open: 10:00 - 18:00 (Last admittance: 17:30) / March 1 - September 30
 10:00 - 17:00 (Last admittance: 16:30) / October 1 - Last day of February
 Closed: Mondays ※ If Monday is a national holiday, the museum opens on Monday and closes on Tuesday. Please note that the museum is occasionally closed for maintenance also.
 Admission: ¥1,030 (Free for Children 15 and under)
 Access: Take a Naoshima town bus toward "Tsutsujiso" from "Miyanourako" bus station and get off at the "Tsutsujiso" bus stop. Transfer to Benesse Art Site Naoshima shuttle bus and get off at "Lee Ufan Museum" (Approx. 25 minutes).



ANDO MUSEUM Photo: Yoshihiro Asada

ANDO MUSEUM

This museum showcasing the work of architect Tadao Ando was built within a roughly 100-year-old traditional wooden house. With Ando's trademark juxtaposition of contrasting elements, such as wood and concrete, or light and shadow, we can feel the condensed essence of his architectural style even in this small space. Photographs, sketches, and models provide information on the history of Naoshima Island and the various buildings by Tadao Ando.

736-2, Naoshima-cho, Kagawa-gun, Kagawa 761-3110
 Tel: 087-892-3754 (Fukutake Foundation)
 Open: 10:00 - 16:30 (Last admittance: 16:00)
 Closed: Mondays ※ If Monday is a national holiday, the museum opens on Monday and closes on Tuesday. Please note that the museum is occasionally closed for maintenance also.
 Admission: ¥510 (Free for Children 15 and under)
 Access: Take a Naoshima town bus toward "Tsutsujiso" from "Miyanourako" bus station and get off at "Nokyomae" bus stop (approx. 10 minutes). From there walk for three minutes.



2252-2, Naoshima-cho, Kagawa-gun, Kagawa 761-3110
 Tel: 087-892-2626 (NPO Town-Naoshima Tourism Association)
 Open: Weekdays 14:00 - 21:00 (Last admittance: 20:30)
 Weekends & Holidays: 10:00 - 21:00 (Last admittance: 20:30)
 Closed: Mondays
 ※ If Monday is a national holiday, the facility opens on Monday and closes on Tuesday.
 Please note that the public bath is occasionally closed for maintenance also.
 Admission: ¥510 for adult, ¥210 for children 15 and under (Free for kids under 3)
 Access: 2 minute walk from Miyanoura Port.

02 ART SETOUCHI

Held every three years, the “Setouchi Triennale” is an opportunity for visitors to enjoy a variety of major artworks and exhibitions spread across the island of the Seto Inland Sea. The Triennale covers three periods equating to a spring, summer, and autumn exhibition period. Outside of these times there remains a great number of permanent exhibitions to be explored.



Ogijima Ogijima's Soul/Jaume Plensa Photo: Osamu Nakamura



Megijima Seagull's Parking Lot/Takahito Kimura Photo: Osamu Nakamura



Ibukijima House of Toilet/Daigo Ishii Photo: Kimito Takahashi



Shodoshima Gift of The Sun/Choi Jeong Hwa Photo: Kimito Takahashi



Honjima Departure/Akira Ishii Photo: Kimito Takahashi



Takamatsu Port Liminal Air -core-/Shinji Ohmaki Photo: Kimito Takahashi



Oshima Blue Sky Aquarium/Seizo Tashima Photo: Kimito Takahashi



Takamishima Terrace of Inland Sea/Masahito Nomura Photo: Kimito Takahashi



Shanijima Stratums/Tanya Preminger Photo: Kimito Takahashi



Awashima Project for the Museum of Seabed Inquiry Ship in Setouchi/Katsuhiko Hibino Photo: Kimito Takahashi



Uno Port Memory of ships Hull/Atsushi Ozawa Photo: Kimito Takahashi

03

A charming museum at the foot of a giant bridge

Kagawa Prefectural Higashiyama Kai Setouchi Art Museum



Appearance Photo: Toshiharu Kitajima



Kawai Higashiyama, "Gekko (Moonlight)" 1998.

This cozy prefectural museum was designed by architect Yoshio Taniguchi and houses the artworks of the great artist Kawai Higashiyama. Having held connections with Kagawa Prefecture, he later went on to donate his pieces to the region. Higashiyama's brilliant works emit a sense of personal warmth, reflecting the spirit of the donor. Furthermore, when going down the stairs of the museum, one can see the Seto Ohashi Bridge, the colour of which was chosen by this prolific artist.



Break Time

Museum Cafe

Higashiyama Kawai Setouchi Art Museum Cafe Na-Gi-Sa

Tel: 0877-44-1333

With large glass windows offering an expansive view over the Seto Inland Sea, this is a café where one can rest and relax. Along with drinks such as matcha (powdered green tea), visitors can also enjoy Japanese sweets called "Amamo" which are prepared especially for the museum.



Scenery from the lounge

<http://www.pref.kagawa.lg.jp/higashiyama/>

224-13, Aza Minamitori, Shamijima, Sakaide City, Kagawa 762-0066 Tel: 0877-44-1333

Open: 9:00 - 17:00 (Last admittance: 16:30)

Closed: Mondays and end of year and New Year holidays

※ If Monday is a national holiday, the museum opens on Monday and closes on Tuesday.

※ Occasionally closed for exhibition set-up and preparation of exhibitions. Ask staff for more details.

※ Open on Mondays during Golden Week (from April 29 through May 5), and during the summer vacation

Admission: (Children 18 and under) Free (Citizens 65 and over) Free (General admission) ¥300 (Extra fee required for special exhibitions.)

Access: Approx. 20 minutes from JR Sakaide Station or JR Utazu Station by car
Approx. 10 minutes from Sakaide-Kita IC, or approx. 20 minutes from Sakaide IC by car

※ You cannot exit the highway from the Shikoku side of the Sakaide-Kita IC.

Architect

Yoshio Taniguchi

After graduating from the Faculty of Engineering at Keio University in 1960, Taniguchi then studied at Harvard University's Graduate School of Design, earning his Master's degree in Architecture in 1964. After working in the Urbanists and Architects Team (Kenzo Tange Associates), Taniguchi founded Taniguchi and Associates. Famous works include the "Marugame Genichiro-Inokuma Museum of Contemporary Art" and the "Higashiyama Kawai Setouchi Art Museum."

04

A museum with a relaxed atmosphere right in front of the station

Marugame Genichiro-Inokuma Museum of Contemporary Art

Having spent his childhood in Marugame City, art master Inokuma privately organized this museum project which eventually birthed the Marugame Genichiro-Inokuma Museum of Contemporary Art, as designed by Yoshio Taniguchi. Along with sculptures at the entrance, wall paintings invite guests to step inside Inokuma's world. The museum hosts many highly motivated special exhibitions of modern art, and provide various workshops for guests to participate in.



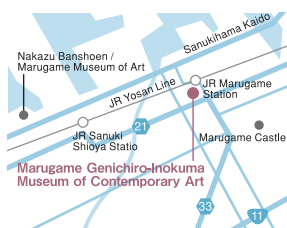
Photo: Kazuhiro Fujita



Photo: Tadasu Yamamoto



Photo: Tadasu Yamamoto



※ You cannot exit the highway from the Shikoku side of the Sakaide-Kita IC.

<http://mimoca.org>

80-1, Hamamachi, Marugame City, Kagawa 763-0022 Tel: 0877-24-7755

Open: 10:00 - 18:00 (Last admittance: 17:30)

Closed: December 25th - 31st

※ Closed when exhibitions change. Ask the staff for more details.

Admission for permanent exhibitions: (Children 18 and under) Free (Citizens of Marugame 65 and over) Free (Citizens with physical disabilities) Free (General admissions) ¥300 (College students) ¥200 (Admission costs differ by exhibited program)

Access: About a 1-minute walk from JR Marugame Station

Approx. 10 minutes from Sakaide-Kita IC, or approx. 15 minutes from Sakaide IC or Zentsuji IC by car

Cafe & Rest MIMOCA

Tel: 0877-22-2340

The museum cafe offers an intimate space to enjoy coffee and browse various CD's and miscellaneous goods on offer. Visitors are free to enter the café directly, without the need to pay museum admission.

Museum Cafe

Break Time

05

A flowering beauty in a traditional shrine

Kotohiragu Shrine



"Yuko-zu (playing tigers)" by Okyo Maruyama

Museum of Yuichi Takahashi

Kotohiragu Shrine has 27 oil paintings by Yuichi Takahashi permanently exhibited in the Museum of Takahashi Yuichi. A pioneer of modern Japanese painting, visitors can see his famous works, such as "Futamigaura", a portrait of the chief priest of the shrine Hirotsune Kotooka, which was first donated to the shrine in 1878. Additionally, the excellent texturing present in his Meiji Era painting "Tofu" as well as his finesse for still-life paintings, as exemplified in "Tara Baika" (haddock and plum blossom), still resonate to this day.



"Tai (sea bream)" by Yuichi Takahashi



"Tofu (bean curd)" by Yuichi Takahashi



<http://www.konpira.or.jp>

892-1, Kotohira-cho, Nakatado-gun, Kagawa 766-8501
Tel: 0877-75-2121

Open: 8:30 - 17:00 (Last admittance: 16:30)

Closed: Open throughout the year, but subject to sudden closure for new exhibition preparation.

Admission:

Takahashi Yuichi Kan: (Children 15 and under) Free
(Children 16-18 years) ¥400 (General admission) ¥800

Omote-shoin: (Children 15 and under) Free
(Children 16-18 years) ¥400 (General admission) ¥800

Access: Approx. 15 minutes from Zentsuji IC or approx. 30 minutes from Sakaide IC by car
(A municipal parking lot is available.). About a 40-minute walk to Takahashi Yuichi Kan from the municipal parking lot or from JR Kotohira Station

Shoin (Traditional Japanese Drawing Room)

According to legend, this palace was built in the Manji era (1658-1660). No longer in its original condition, this site now presents a cultural zone within the grounds of Kotohiragu Shrine. It consists of the important cultural asset "Omote-shoin", a building with half-hipped roofs covered with Japanese cypress barks and made in the Rimoya style, and the "Oku-shoin", another important cultural asset allegedly built in the same era. The "Omote-shoin" is particularly known for the pictures found on its partitions which were produced by painter Okyo Murayama in the Edo Period and stand as another important cultural asset. The "Oku-shoin" also has pictures on its partitions called "Hyakka-zu," (One-hundred flowers) which were painted by Jakuchu Ito. Ito's works have recently come under special attention however, the "Oku-shoin" is not regularly opened, unlike the "Omote-shoin".



Break Time

Museum Restaurant X



New tea room "Kamitsubaki"

Tel: 0877-73-0202

This renewed tea room was built on the slope of a shrines grounds and contains an impressive mural decoration made from famed Arita porcelain. Shiseido Parlour operates a tea room on the ground floor, and a restaurant on the first basement floor. A reservation is required for dinner.

06

A great sculptor's "Gift for future generations"

The Isamu Noguchi Garden Museum Japan

With two homelands, Japan and the United States, Isamu Noguchi eagerly pursued his dreams of "sculpting the earth." His atelier in Mure is found at the foot of Mt. Gokenzan and offers beautiful views onto Mt. Yashima. A place where time stands still, one can almost hear the sound of chisels on stone emanating from the surroundings.

Here, visitors are able to feel the atmosphere that Isamu Noguchi enjoyed when he was alive. With an exhibit of over 150 of his sculptures, some unfinished pieces, an exhibition storehouse, Isamu's residence, and a sculpture garden, the museum space itself acts as an environmental sculpture. This unique museum contains the essence of a man who hoped that his works would help people from all over the world to unite and prompts us to consider exactly what kind of gifts we should leave for future generations.

<http://www.isamunoguchi.or.jp>

3519, Mure, Mure-cho, Takamatsu City, Kagawa 761-0121 Tel: 087-870-1500

Open: Tuesdays, Thursdays, and Saturdays

Hours: Three times at 10:00, 13:00, and 15:00 per day (about 1 hour, for the fixed number of visitors)

Visitors require reservations (Send a return post-card to the museum office to apply for a visit date).

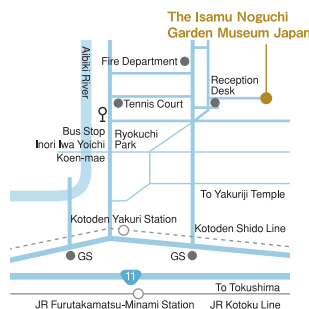
Closed: Mondays, Wednesday, Fridays, and Sundays (Summer closing period: August 13 - August 16 / Winter closing period: December 26 - January 5 ※ Dependent on the year)

Admission: (Children 15 and under) Free (Children 16-18 years) ¥1,080 (General admissions) ¥2,160

Exhibited facility: Atelier (inside stone wall circle), exhibition storehouse, surrounding area of Isamu's residence, and sculpture garden

Access: Approx. 20 minutes from Takamatsu-Chuo IC by car from Okayama and Ehime

Approx. 15 minutes from Shido IC or Sanuki Miki IC by car, from Awaji and Tokushima



Topics

"Sculpture for Kids" by Isamu Noguchi "Play Sculpture"

Isamu Noguchi created many sculptures for children as he wanted them to have direct contact with soil. In "Sanshoyama Park", which is closely located to the museum, children can play with a see-saw and a "Play Sculpture."



07 Furniture born from a deep communion with wood George Nakashima Memorial Gallery

George Nakashima made furniture whilst in deep contemplation of the wood he was using. Resultantly, when surrounded by his works, one feels as if they are in a forest. Since 1964, George Nakashima also began working with Sakura Seisakusho, the only artist whose skill Nakashima recognized, to create the finest furniture. Sakura Seisakusho went on to establish a Memorial Gallery in 2008 to share his life philosophies with visitors. We can see over sixty of Nakashima's works, including the chairs which he made in his early years as an architect, and the desks he used in his studios. Outside of New Hope, in the United States, this memorial gallery is the only place in the world to appreciate George Nakashima's works.



The Gallery Shop on the first floor of the museum contains books about George Nakashima as well as small articles of his design and created by Sakura Seisakusho. It also has a room where one can sit on chairs designed by George Nakashima.



<http://www.sakurashop.co.jp/nakashima>

11132-1, Omachi, Mure-cho, Takamatsu City, Kagawa 761-0122

Tel: 087-870-1020

Open : 10:00 - 17:00 (Last admittance: 16:30) ※ Group visitors require a reservation.

Closed: Sundays, Holidays, summer period, and year-end and New Year holidays

Admission: (Children 15 and under) ¥200 (General admissions) ¥500

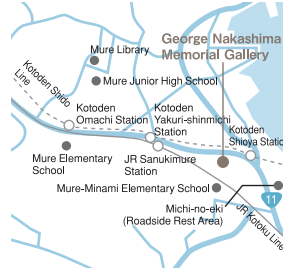
Access: Approx. 25 minutes from JR Takamatsu Station, or approx. 10 minutes from Shido IC by car

Approx. 20 minutes from Takamatsu-Chuo IC, or approx. 40 minutes from Takamatsu Airport by car

About a 5-minute walk from Kotoden Shioya Station

About an 8-minute walk from Kotoden Yakuri-shinmichi Station

About an 8-minute walk from JR Mure Station



08 A quaint museum in harmony with nature Shikoku Mura Gallery



Shikoku Folk House Museum (Shikoku Mura) is located at the foot of Mt. Yashima, which is famous as a decisive battlefield of the Genpei War. Old buildings spanning the Edo period to the Taisho period have been relocated to this open air museum from various locations in Shikoku. The contained gallery was designed by Tadao Ando and permanently exhibits a wide variety of artworks such as paintings, sculptures, and glassware. The building's balcony overlooks a water landscape garden as well as a rose garden both constructed to make best use of the site location.



<http://www.shikokumura.or.jp>

91, Yashima Nakamachi, Takamatsu City, Kagawa 761-0112 Tel: 087-843-3111

Open: 9:00 - 17:00 (Last admittance to Shikoku Mura: 17:00) / April - October

9:00 - 16:30 (Last admittance to Shikoku Mura: 16:30) / November - March

Closed: Open throughout the year

Admission: (Children 15 and under) ¥450

(Children 16-18 years) ¥600

(General admissions) ¥1,000

※ Includes admittance to Shikoku Mura

※ Extra cost required for special exhibitions

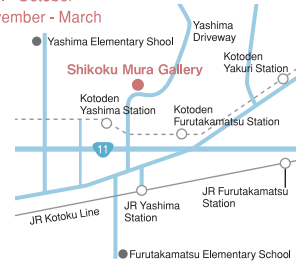
Access: Approx. 20 minutes from JR Takamatsu Station by car

About a 10-minute walk from JR Yashima Station

About a 5-minute walk from Kotoden Yashima Station

Approx. 15 minutes from Takamatsu-Chuo IC

Approx. 40 minutes from Takamatsu Airport by car



09 Modern architecture incorporating traditional aesthetics Kagawa Prefectural Government Office East Building

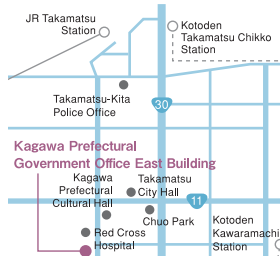
This building is a masterpiece of Kenzo Tange, the first Japanese architect to receive the Pritzker Architecture Prize equivalent to the Nobel Prize of the architectural world. Exhibiting a marriage of tradition and modernism, the prefectural office is appreciated as one of the most important works in architectural history and is still an attractive and valuable property even 50 years following completion. Although it bears a close resemblance to traditional Japanese wooden buildings, it also contains unique features such as an exposed concrete exterior, which provides a distinctly modern flair as well. The use of open space was also progressive for the time in that it went against the authoritarian image of conventional government buildings. The piloti and open glass window lobby is naturally inviting to visitors and continues to serve as a model example of city hall buildings post World War II. A wall painting by Genichiro Inokuma is also located on the first floor as well as an architecture gallery in the lobby which introduces various points of interest throughout the building.



Architect

Kenzo Tange

Kenzo Tange was an architect and urban planner whose works include the Hiroshima Peace Memorial Park, the Yoyogi National Gymnasium, St. Mary's Cathedral (Tokyo), and the master plan of the Japan World Exposition, Osaka, 1970. Over the course of his life, he designed over 330 works of urban architecture across 31 countries. His influence on Japanese architecture is felt in the works of other excellent architects who followed after him such as, Fumihiko Maki, Koji Kamiya, Arata Isozaki, and Yoshio Taniguchi. Kagawa is also home to another work of Tange's in the shape of the Kagawa Prefecture Gymnasium.



<http://www.pref.kagawa.lg.jp/zaisankeiei/higashikan>

4-1-10, Bancho, Takamatsu City, Kagawa 760-8570 Tel: 087-831-1111

Open: 8:30 - 17:15

Closed: Saturdays, Sundays, holidays, Year-end/New Year Holiday

Access: About a 20-minute walk from JR Takamatsu Station or about a

10-minute walk from Kotoden Kawaramachi Station

Approx. 20 minutes from Takamatsu-Chuo IC or approx. 20 minutes from Takamatsu-Nishi IC by car

Guide to Teshima



Teshima Art Museum Photo: Noboru Morikawa

Teshima Art Museum

The Teshima Art Museum located on a hill in the karato-oka area of Teshima and overlooking the Seto Inland Sea, is a museum by artist Rei Naito, and architect Ryue Nishizawa. The surrounding idle rice terraces were restored in collaboration with local residents. The installed museum building, which resembles a water droplet at the corner of the large rice terrace, is a concrete shell structure without a single pillar. It is 4.5 meters high at the most and 40 by 60 meters wide. Two openings in the ceiling of the shell invite wind, sounds, and light from the surroundings directly into the building producing a space where nature, art and architecture join in organic harmony. In the interior space, water continuously springs from the floor throughout the day. The scene in the museum shows an infinite range of expressions, along with the changing seasons and passage of time.



"Matrix" Rei Naito Photo: Noboru Morikawa

607, Teshimakarato, Tonosho-cho, Shozu-gun, Kagawa 761-4662 Tel: 0879-68-3555

Open: 10:00 - 17:00 (Last admittance: 16:30) / March 1 - September 30

10:00 - 16:00 (Last admittance: 15:30) / October 1 - Last day of February

Closed: Tuesdays (March 1 - November 30) / Tuesdays to Thursdays (December 1 - Last day of February)

※ If Tuesday is a national holiday, the museum is open on Tuesday and closed on the following day.

※ If Monday is a national holiday, the museum is open on Tuesday and closed on the following Wednesday.

Admission: ¥1,540 (Free for children 15 and under)

Access: Take a Tonosho-cho shuttle bus toward "Karato Port" from the "Ieura Port" bus station, and get off at the "Bijutsukan-mae" bus stop (Approx. 15 minutes).



Teshima Yokoo House Photo: Tadasu Yamamoto

Teshima Yokoo House

The "Teshima Yokoo House" is a museum by artist Tadanori Yokoo and was created by renovating an old private house located in Teshima Village. Making full use of the house's existing layout, 11 two-dimensional works are displayed in three separate exhibition areas called the "Main House," "Warehouse," and "Outhouse." Installations are also displayed in a stone garden with a pond and a cylindrical tower, his works covering the entire site. This philosophical space is suggestive of themes related to both life and death.

2359, Teshimaieura, Tonosho-cho, Shozu-gun, Kagawa 761-4661

Open: 10:00 - 17:00 (Last admittance: 16:30) / March 1 - September 30

10:00 - 16:00 (Last admittance: 15:30) / October 1 - Last day of February

Closed: Tuesdays (March 1 - November 30) / Tuesdays to Thursdays (December 1 - Last day of February)

※ If Tuesday is a national holiday, the museum is open on Tuesday and closed on the following day.

※ If Monday is a national holiday, the museum is open on Tuesday and closed on the following Wednesday.

Admission: ¥510 (Free for Children 15 and under)

Access: About a 5-minute walk from Ieura Port



Les Archives du Coeur/Christian Boltanski Photo: Yasuhide Kuge

Les Archives du Coeur

This small art museum permanently stores sound data of people's heartbeats that artist Christian Boltanski recorded all over the world. We can hear the sounds here in this facility which consists of three rooms titled "Heart Room," "Recording Room," and "Listening Room."

2801-1, Teshimakarato, Tonosho-cho, Shozu-gun, Kagawa 761-4662 Tel: 0879-68-3555 (Teshima Art Museum)

Open: 10:00 - 17:00 (March 1 - September 30) / 10:00 - 16:00 (October 1 - Last day of February)

Closed: Tuesdays (March 1 - November 30) / Tuesdays to Thursdays (December 1 - Last day of February)

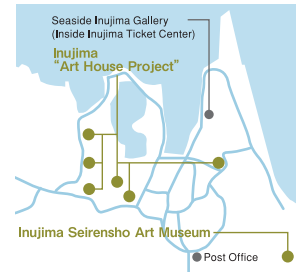
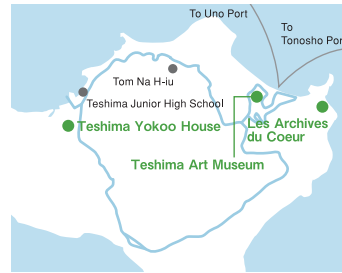
※ If Tuesday is a national holiday, the museum is open on Tuesday and closed on the following day.

※ If Monday is a national holiday, the museum is open on Tuesday and closed on the following Wednesday.

Admission: ¥510 (Free for children 15 and under)

Extra fee for recording your heartbeats: ¥1,540 (including a CD-booklet)

Access: About 15-minute walk from "Karato Port"



Guide to Inujima



Inujima Seirensho Art Museum Photo: Daichi Ano

Inujima Seirensho Art Museum

Once a copper refinery in Inujima, this preserved site has now been rebuilt into the Inujima Seirensho Art Museum. The concept of the museum lies in "using what exists to create what is to be." The project is attracting attention as a new model of community revitalization based on the ideas of "heritage, architecture, art, and the environment."

327-5, Inujima, Higashi-ku, Okayama City, Okayama 704-8153 Tel: 086-947-1112

Open: 10:00 - 16:30 (Last admittance: 16:00)

Closed: Tuesdays (March 1 - November 30) / Tuesdays to Thursdays (December 1 - Last day of February)

※ If Tuesday is a national holiday, the museum is open on Tuesday and closed on the following day.

※ If Monday is a national holiday, the museum is open on Tuesday and closed on the following Wednesday.

Admission: ¥2,060 (Free for Children 15 and under)

※ Includes the fee for Inujima "Art House Project" and the Seaside Inujima Gallery



Inujima "Art House Project" F-Art House Photo: Takashi Homma

Inujima "Art House Project"

Following the opening of the Inujima Seirensho Art Museum in April 2008, a new project within Inujima Village was initiated. Here, artistic director Yuko Hasegawa and architect Kazuyo Sejima, created five galleries along with the "Nakanotani Gazebo," which aims to change and revitalize the island's landscapes.

327-5, Inujima, Higashi-ku, Okayama City, Okayama 704-8153 Tel: 086-947-1112

Open: 10:00 - 16:30 (Last admittance: 16:00)

Closed: Tuesdays (March 1 - November 30)

Tuesdays to Thursdays (December 1 - Last day of February)

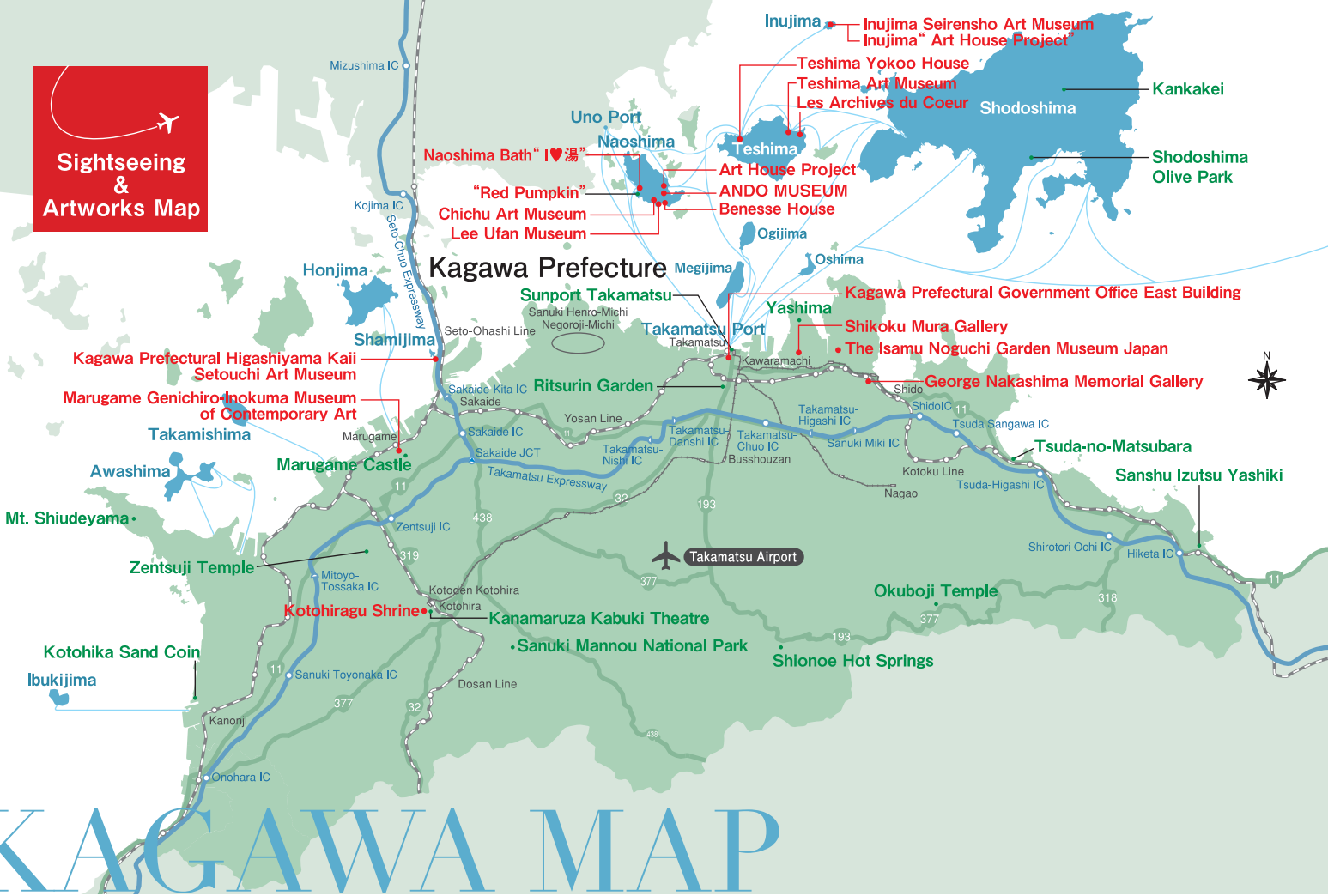
※ If Tuesday is a national holiday, the museum is open on Tuesday and closed on the following day.

※ If Monday is a national holiday, the museum is open on Tuesday and closed on the following Wednesday.

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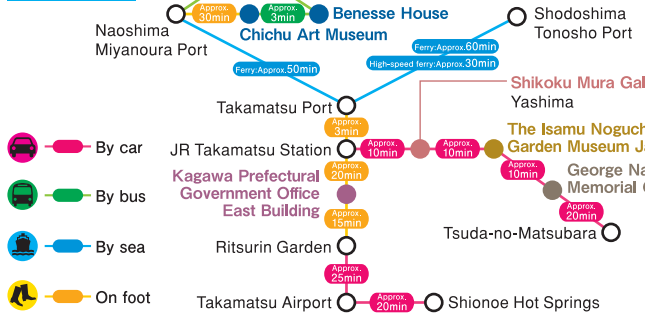
Sightseeing & Artworks Map



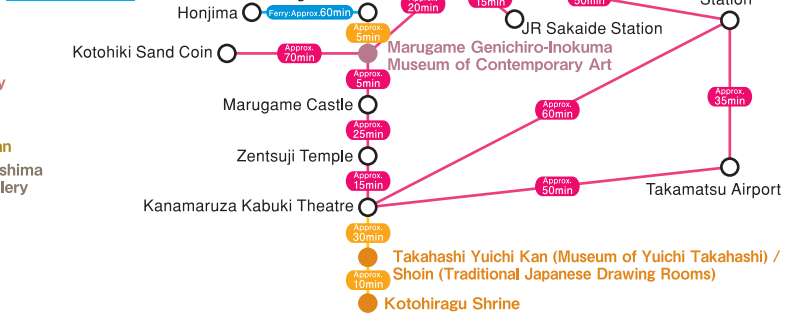
KAGAWA MAP

Destination Guide

Recommended Area 01



Recommended Area 02



*This information is relevant to major national and prefectural roads, and may change dependent on traffic conditions.



Access to Kagawa Prefecture



By plane

Tokyo (Haneda)=(Approx. 1 hr and 20 min)=Takamatsu
 Tokyo (Narita)=(Approx. 1 hr and 30 min)=Takamatsu
 Seoul=(Approx. 1 hr and 50 min)=Takamatsu
 Shanghai=(Approx. 1 hr and 50 min)=Takamatsu
 Taipei=(Approx. 1 hr and 50 min)=Takamatsu

By JR Train

Tokyo=(Approx. 3 hrs and 30 min)=Okayama=(Approx. 1 hr)=Takamatsu
 Shin-Osaka=(Approx. 50 min)=Okayama=(Approx. 1 hr)=Takamatsu
 Hakata=(Approx. 1 hr and 50 min)=Okayama (Approx. 1 hr)=Takamatsu
 © JR Takamatsu Station TEL: 087-825-1702

Access from Takamatsu Airport

Takamatsu Airport=(Approx. 45 min)=JR Takamatsu Station
 © Kotoden Bus TEL: 087-821-3033
 Takamatsu Airport=(Approx. 50 min)=JR Kotohira Station
 © Kinku Bus TEL: 0877-75-2920
 Takamatsu Airport=(Approx. 1 hr and 10 min)=JR Marugame Station
 Takamatsu Airport=(Approx. 50 min)=JR Sakaide Station
 © Kotosan Bus TEL: 0877-22-9191

By ferry

Kobe=(Approx. 4 hrs)=Takamatsu
 © Jumbo Ferry TEL: 078-327-3333 (Kobe)

By highway bus

Tokyo=(Approx. 10 hrs and 30 min)=Takamatsu
 Nagoya=(Approx. 7 hrs)=Takamatsu
 Kyoto=(Approx. 3 hrs and 40 min)=Takamatsu
 Osaka=(Approx. 3 hrs and 30 min)=Takamatsu
 Kobe=(Approx. 3 hrs)=Takamatsu
 Hiroshima=(Approx. 3 hrs and 20 min)=Takamatsu
 Fukuoka=(Approx. 10 hrs)=Takamatsu
 © JR Shikoku Bus TEL: 087-825-1657
 © Shikoku Kousoku Bus TEL: 087-881-8419
 © Foot Bus TEL: 087-874-7777

*Times are estimates and may vary dependent on traffic.
 *You cannot leave the highway from the Shikoku side of the Sakaide-Kita IC.

Contact

Kagawa Prefecture Tourism Association
 4-1-10, Bancho, Takamatsu City, Kagawa 760-8570 Tel: 087-832-3377

Kagawa Prefecture Tourism Association Official Website
 "Sightseeing Guide of Kagawa Prefecture"



Information as of March 2016.