

Red Pumpkin by Yayoi Kusama, 2006, on the green square in Miyaura Port, Naoshima Photo: Daisuke Aochi

かがやくけん、かがわけん。

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香川県

01 Art project using islands as stages

# Benesse Art Site Naoshima

<https://benesse-artsite.jp/en/>

Benesse Art Site Naoshima is the collective name for the art activities conducted by Benesse Holdings, Inc. and the Fukutake Foundation on the islands of Naoshima, Teshima and Inujima. An online ticketing and reservation system has been introduced at all art venues. Please check the official website for details.



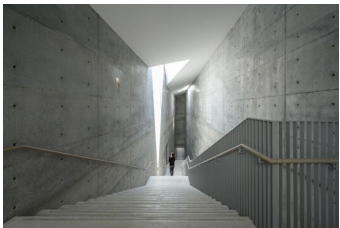
## Naoshima



Naoshima New Museum of Art Photo: GION

### Naoshima New Museum of Art to open on May 31, 2025

This is the tenth art facility designed by Tadao Ando for the Benesse Art Site Naoshima. With three floors - two underground and one above ground - the museum focuses on collecting and exhibiting representative works and commissioned works by artists from Asia including Japan. To mark its opening, the 2025 exhibition will feature the works of 12 artists and groups from Japan, China, Korea, Indonesia, Thailand, the Philippines, and other countries, ranging from celebrated to emerging.



Naoshima New Museum of Art Photo: GION

Naoshima-cho 3299-73, Kagawa-gun, Kagawa Prefecture  
Phone: +81-(0)87-892-3754 (Fukutake Foundation)  
Opening hours 10:00-16:30 (last admission 16:00)  
Closed Mondays \*Open if the above closing day falls on a public holiday and closed the following day.  
May occasionally be closed for maintenance.  
Admission 1,500 to 1,700 yen (free for children 15 and under)

### Benesse House Museum

Under the concept of coexistence of nature, architecture, and art, this facility was designed by Tadao Ando and combines the functions of a museum and a hotel. All guest rooms face the sea. Works of art are placed not only in each room but also along the coastline and in the forest nearby.



Benesse House Photo: Tadasu Yamamoto

Gotanji, Naoshima-cho, Kagawa-gun, Kagawa Prefecture  
Phone: +81-(0)87-892-3223  
Opening hours 8:00-21:00 (last admission 20:00).  
Open all year round.  
May occasionally be closed for maintenance.  
Admission 1,300 to 1,500 yen  
Access At the Miyaura Port bus stop, take the Naoshima Town Bus bound for Tsutsujiso. Transfer to the Museum Area Shuttle Bus at the Tsutsujiso bus stop. Get off at the Benesse House Museum bus stop (about 20 minutes).

### Chichu Art Museum

The works of Claude Monet, James Turrell, and Walter De Maria are permanently housed in a building designed by Tadao Ando. Although the exhibition rooms are underground, natural light streams into them, changing the expression of the works and the space from moment to moment. This museum was born from a dialogue between the artists and the architect. Here, you will find a beauty that blends in not only with the building but also with the environment and, therefore, cannot be seen anywhere else.



Chichu Art Museum Photo: Seichi Osawa

Naoshima-cho 3449-1, Kagawa-gun, Kagawa Prefecture  
Phone: +81-(0)87-892-3755  
Opening hours 10:00-17:00 (last admission 16:00). Open until 18:00 in Aug. and Sept.  
Closed Mondays. \*Open if Monday falls on a public holiday and closed the following Tuesday.  
May occasionally be closed for maintenance.  
Admission 2,500 to 3,000 yen (free for children 15 and under). Reservations recommended. Annual pass: 12,000 yen.  
Access At the Miyaura Port bus stop, take the Naoshima Town Bus bound for Tsutsujiso. Transfer to the Museum Area Shuttle Bus at the Tsutsujiso bus stop. Get off at the Chichu Art Museum bus stop (about 30 minutes).

Pick up Spot

Chichu Cafe Phone: +81-(0)87-892-3755

The cafe offers a panoramic view of the Seto Inland Sea. There is also an outdoor area to experience nature in an open space.  
\*The cafe is accessible only to guests of Chichu Art Museum.

### ANDO MUSEUM



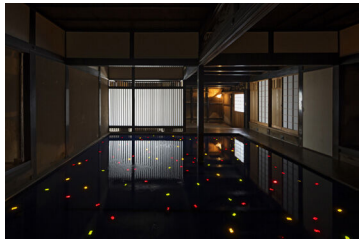
ANDO MUSEUM Photo: Tadasu Yamamoto

Designed by Tadao Ando, the bare concrete space has breathed new life into an about 100-year-old wooden house. In this museum, visitors appreciate not only the exhibits but also the building and the space itself.

Naoshima-cho 736-2, Kagawa-gun, Kagawa Prefecture  
Phone: +81-(0)87-892-3754 (Fukutake Foundation)  
Opening hours 10:00-13:00 and 14:00-16:30 (last admission 16:00)  
Closed Mondays. \*Open if Monday falls on a public holiday and closed the following Tuesday.  
May occasionally be closed for maintenance.  
Admission 600 to 700 yen  
Access At the Miyaura Port bus stop, take the Naoshima Town Bus bound for Tsutsujiso. Get off at the Nokyo-mae bus stop (about 10 minutes). About a three-minute walk from there.

### Art House Project

Artists have renovated old houses and buildings to transform their spaces into works of art. The encounters in the living environment between visitors, residents and the works have become an irreplaceable experience.



Art House Project "Kadoya" Tatsuo Miyajima "Sea of Time '98" Photo: Ken'ichi Suzuki



Art House Project "Ishibashi" Photo: Ken'ichi Suzuki

Honmura area, Naoshima-cho, Kagawa-gun, Kagawa Prefecture  
Phone: +81-(0)87-892-3223 (Benesse House)  
Opening hours 10:00-16:30 (last admission to "Minamidara" 16:05)  
\*Please check the official website for details.  
Closed Mondays \*Open if the above closing day falls on a public holiday and closed the following day.  
Admission 1,200 to 1,400 yen (Multi-Site Ticket for five art houses excluding "Minamidara" and "Kinza". Free for children 15 and under)  
\*600 to 700 yen for "Kinza" and "Minamidara". Reservations recommended for these two.  
Access At the Miyaura Port bus stop, take the Naoshima Town Bus bound for Tsutsujiso. Get off at the Nokyo-mae bus stop (about 10 minutes). A short walk to Honmura Lounge & Archive (Ticket Office).

### Lee Ufan Museum

The museum exhibits the paintings and sculptures of an internationally acclaimed artist, Lee Ufan. In the semi-underground space, surrounded by the sea and mountains, Tadao Ando's architecture and Lee's works resonate with each other, inviting visitors to peaceful and quiet contemplation in search of their origins.



Lee Ufan Museum Photo: Tadasu Yamamoto

Aza Kuraura 1390, Naoshima-cho, Kagawa-gun, Kagawa Prefecture  
Phone: +81-(0)87-892-3754 (Fukutake Foundation)  
Opening hours 10:00-17:00 (last admission 16:30)  
Closed Mondays \*Open if Monday falls on a public holiday and closed the following Tuesday.  
May occasionally be closed for maintenance.  
Admission 1,200 to 1,400 yen (free for children 15 and under). Annual pass: 5,600 yen.  
Access At the Miyaura Port bus stop, take the Naoshima Town Bus bound for Tsutsujiso. Transfer to the Museum Area Shuttle Bus at the Tsutsujiso bus stop. Get off at the Lee Ufan Museum Valley Gallery-mae bus stop (about 25 minutes). Transfer to Benesse Art Site Naoshima Free Shuttle Bus at Tsutsujiso. Get off at Lee Ufan Museum Valley Gallery.(about 25 minutes)



## ART SETOUCHI

ART SETOUCHI is a collective name for the Setouchi Triennale (international art festival) and the activities carried out in the periods between the festivals to revitalize and regenerate the region through art.

The attractiveness of the Seto Inland Sea and its islands is conveyed through contemporary art and makes visitor aware of many things about the past, the present, and the future.



<https://setouchi-artfest.jp>



Naoshima

Naoshima Pavilion  
Owner: Naoshima Town Architect: Sou Fujimoto Architects  
Photo: Jin Fukuda



Teshima

Shima Kitchen by Ryo Abe  
Photo: Osamu Nakamura



Megijima

Sea Gulls Parking Lot by Takahito Kimura  
Photo: Osamu Nakamura



Ogijima

Ogijima's Soul by Jaume Plensa  
Photo: Osamu Nakamura



Shodoshima

Gift of the Sun by Choi Jeong Hwa  
Photo: Yasushi Ichikawa



Shodoshima

Regent in Olives by Hisakazu Shimizu  
Photo: Kimito Takahashi



Seto Ohashi Bridge area

Nine Legs of Eight People by Syuzo Fujimoto  
Photo: Kimito Takahashi



Honjima

Vertrek (Departure) by Akira Ishii  
Photo: Kimito Takahashi



Takamishima

Time Falls by Kayako Nakashima  
Photo: Shintaro Miyawaki



Awashima

Setouchi Kaitei Tanssen Bijutsukan Project  
(Undersea Exploration Boat Art Museum) by Katsuhiko Hibino  
Photo: Kimito Takahashi



Ibukijima

Tree of Ibuki by Kuribayashi Takashi  
Photo: Keizo Kioku



Port Takamatsu area

Liminal Air -core- by Shinji Ohnaki

## Kagawa Prefectural Higashiyama Kaii Setouchi Art Museum

This small prefectural art museum was established to make the most of the donation of prints by the great artist Higashiyama Kaii. The building was designed by architect Yoshio Taniguchi, in whom Kaii had absolute trust. You will be able to appreciate these artistic gems in a sophisticated space.

As you descend the stairs from the exhibition room, you will see the landscape of the Seto Ohashi Bridge and the blue sea spread out before you. You can also see Hitsuishima Island where Kaii's grandfather was born and raised.

<https://www.pref.kagawa.lg.jp/higashiyama/>

224-13, Aza Minami-dori, Shamijima, Sakaide City, Kagawa Prefecture

Phone: +81-(0)877-44-1333

Opening hours 9:00 - 17:00 (last admission 16:30)

Closed Mondays (open if Monday falls on a public holiday, and closed the following Tuesday), December 27 to January 1, and temporarily for exhibition changes

Admission Check the official website.

Access About 20 minutes by car from JR Sakaide Station and JR Utazu Station.

About 10 minutes by car from Sakaide-kita Interchange and about 20 minutes from Sakaide Interchange.

\*At the Sakaide-kita Interchange, cars coming from the Shikoku side cannot exit the expressway.



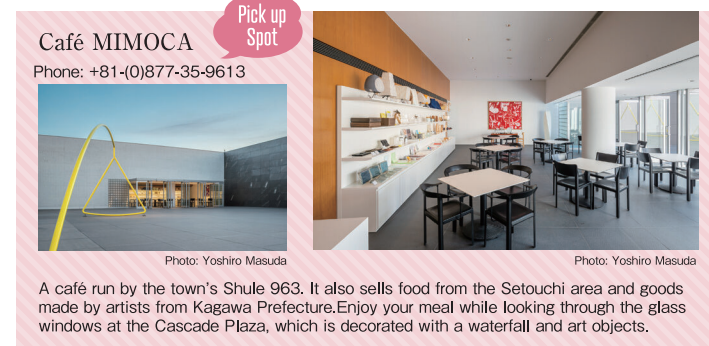
Hanaakari (Light of Cherry Blossoms)  
by Higashiyama Kaii (lithograph)

### Architect Data Yoshio Taniguchi

Graduated from the Faculty of Engineering at Keio University in 1960 and received a Master of Architecture degree from the Graduate School of Design at Harvard University in 1964. After working at the Tange Kenzo Urban Construction and Design Institute, he founded Taniguchi and Associates. He has received a number of awards in Japan and abroad, including the Japan Art Academy Prize, the Murano Togo Prize, the Architectural Institute of Japan Prize, the Praemium Imperiale in Honor of Prince Takamatsu, the Piranesi Prix de Rome, and the Public Buildings Award.



Photo: Yoshiro Masuda



### Café MIMOCA

Phone: +81-(0)877-35-9613

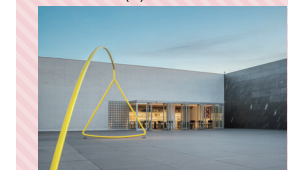


Photo: Yoshiro Masuda



Photo: Yoshiro Masuda

A café run by the town's Shule 963. It also sells food from the Setouchi area and goods made by artists from Kagawa Prefecture. Enjoy your meal while looking through the glass windows at the Cascade Plaza, which is decorated with a waterfall and art objects.



Michi (Road) by Higashiyama Kaii (lithograph)



\*The works of art on display may change occasionally.



### Higashiyama Kaii Setouchi Art Museum Café Nagisa

Phone: +81-(0)877-44-1333  
(Museum phone number)

This café offers a panoramic view of the Seto Inland Sea through glass windows. Enjoy the view of the islands and the Seto Ohashi Bridge with the sweets made in collaboration with the museum.

## Marugame Genichiro-Inokuma Museum of Contemporary Art

Located in front of the station, the art museum was designed by Yoshio Taniguchi in response to Inokuma's wish, who spent his sensitive youth in Marugame City, to create a facility where people could casually enjoy art in their daily lives. In addition to the exhibition of Inokuma's works, the museum also hosts many challenging contemporary art exhibitions and workshops, providing visitors with fresh inspiration.

<https://www.mimoca.org/ja/>

80-1, Hamamachi, Marugame City, Kagawa Prefecture Phone: +81-(0)877-24-7755

Opening hours 10:00-18:00 (last admission 17:30)

Closed Mondays (Open if Monday falls on a public holiday, and closed the following weekday),

December 25 to 31, and occasional closed days

Admission Adult: 300 yen, university student: 200 yen \*Admission fees for special exhibitions are set separately.

Admission is free for senior high school students, those under 18, residents in Marugame City aged 65 and above, and those with a disability certificate (certificate must be presented) and one accompanying person.

Access About a one-minute walk from JR Marugame Station. About 15 minutes by car from Sakaide-kita Interchange.

\*At the Sakaide-kita Interchange, cars coming from the Shikoku side cannot exit the expressway.

About 15 minutes by car from Sakaide Interchange and from Zentsuji Interchange.



Photo: Yoshiro Masuda





Omote-shoin

05 A historic sanctuary with the beauty of the old and the new

## Kotohira-gu Shrine

Also widely known as Sanuki's Konpira-san, Kotohira-gu Shrine is a treasure trove of beauty with cultural facilities, such as Shoin, Takahashi Yuichi-Kan (museum), and Homotsu-Kan (treasure house), in addition to its magnificent buildings, such as Gohon-gu (main shrine) and Asahi-sha.

### Takahashi Yuichi-Kan (museum)

Takahashi Yuichi is a pioneer of modern Western-style painting in Japan. In the precincts, there is a museum named Takahashi Yuichi-Kan, which displays 27 of his oil paintings. You can see Futamigaura, which was first dedicated to Kotohira-gu Shrine in the Meiji period, a portrait of Kotooka Hirosune, the head priest who bought Takahashi's painting, paintings of interesting landscapes in the Meiji period and still life paintings with excellent texture expression.



Sea Bream by Takahashi Yuichi

### Homotsu-Kan (treasure house)

Designed by Masamichi Kuru, an engineer for the Ministry of Education, it was built in 1905 as one of the first museums in Japan. The stately building, a blend of Japanese and Western styles, houses a permanent exhibition of spectacular treasures, such as the Standing Statue of the Eleven-headed Kannon, an important cultural property carved in the Heian period, and the Pictures of 36 Poets.



Tiger Drinking Water by Maruyama Okyo (Tora-no-ma room)

### Shoin-style buildings

Kotohira-gu Shrine has several Shoin-style buildings: Omote-shoin and Oku-shoin, both national important cultural properties, were built in the Edo period and have cypress bark roofs, and Shiro-shoin was built in the Meiji period. Omote-shoin is open to the public, and its five rooms are decorated with the outstanding wall and fusuma paintings of Maruyama Okyo's later years. Murata Tanryo, a historical painter in the Meiji period, also painted the walls and fusumas of two rooms. Oku-shoin is usually closed to the public and Hundred Flowers by Ito Jakuchu and wall and fusuma paintings by Gan Tai are carefully preserved here.



### Café & Restaurant Kamitsubaki

Phone: +81-(0)877-73-0202

This space for rest and comfort is located at the 500th step of the stairs leading up to Konpira-gu Shrine. A ceramic mural of camellias welcomes visitors. There is a café on the first floor and a restaurant in the basement. Enjoy sweets and drinks on the open terrace of the café, surrounded by the forest air, while listening to birdsongs as background music.

Pick up Spot

<https://www.konpira.or.jp/>

892-1, Kotohira Twn, Nakatado-gun, Kagawa Prefecture

Phone: +81-(0)877-75-2121

Opening hours: 9:00 - 17:00 (last admission 16:30)

Closed: Open all year round

\*May be closed without prior notice due to internal or social conditions.

Admission: Combination ticket for three facilities (Omote-shoin, Takahashi Yuichi-Kan, and Homotsu-Kan): Adults: 1,500 yen, high school and university students: 800 yen

This is a combination ticket for Omote-shoin, Takahashi Yuichi-Kan, and Homotsu-Kan. It is less expensive than purchasing tickets for each of the three facilities separately.

Ticket for one facility (Omote-shoin and Homotsu-Kan): Adults: 800 yen, high school and university students: 400 yen, junior high school students and younger: free (Takahashi Yuichi-Kan): Adults: 500 yen, high school and university students: 300 yen, junior high school students and younger: free

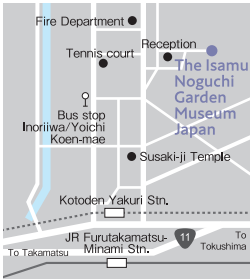
Access: About 15 minutes by car from Zentsuji Interchange and about 30 minutes from Sakaide Interchange (to the bottom of the Omotesando stone stairs). About a 40-minute walk from the Town Parking Lot or JR Kotohira Station to Takahashi Yuichi-Kan. (Park your car in the Town Parking Lot.)



06 A space where you can feel the atmosphere of the sculptor's life

## The Isamu Noguchi Garden Museum Japan

Isamu Noguchi is one of the most representative sculptors of the 20th century. He had a studio in Mure, Takamatsu City, a home of Aji stone, and devoted himself to his creative activities while traveling between New York and Takamatsu. The studio is now open to the public as a museum. You can see sculptures, including unfinished works, as well as his house, exhibition rooms and sculpture garden, just as they were during his lifetime.



<http://www.isamunoguchi.or.jp/>

Mure 3519, Mure-cho, Takamatsu City, Kagawa Prefecture

Phone: +81-(0) 87-870-1500

Open: Tuesdays, Thursdays, and Saturdays

Tour time: Jan, to Jun, and Sep, to Dec.: Three times a day at 10:00, 13:00, and 15:00. Jul, and Aug.: Twice a day at 10:00 and 11:30. (About one hour, tours have limited capacity.)

To enter the museum: Make a reservation using the form on the official website above.

For group reservations, please contact us by phone.

Closed: Mondays, Wednesdays, Fridays, and Sundays Aug. 13 to 16 and Dec. 28 to Jan. 5. \*May vary by year.

Admission: Adult and university student: 3,300 yen (same-day ticket: 3,800 yen), high school students and younger: free. Group discount: 10% discount for groups of 30 or more.

Facilities open to the public: Studio (inside the stone wall circle), exhibition room, and around the Isamu's house and sculpture garden

Access: From Okayama and Ehime: About 20 minutes by car from Takamatsu-chuo Interchange. From Awaji and Tokushima: About 20 minutes by car from Shido or Sanuki-Miki Interchange.

\*At Sanuki-Miki Interchange, cars coming from the Takamatsu side cannot exit the expressway.



Photo provided by The Isamu Noguchi Garden Museum Japan

07 A place born from a close relationship with a furniture designer who lived with wood

## George Nakashima Memorial Gallery

Sakura Seisakusho was the only factory in the world that George Nakashima recognized for its technique and worked with to make furniture, and this memorial gallery was established by the Seisakusho. It displays some 60 items, including the valuable chair he designed for the first time when he was an architect, furniture made in Japan and the United States, drawings, and letters. Nakashima was the person who made furniture in dialogue with wood, and you can feel his way of life and philosophy in this gallery. In the café, you can actually sit on the chairs designed by Nakashima.



Photo: H. Amemiya

<https://www.sakurashop.co.jp/visit/george-nakashima-memorial-gallery>

0-machi 1132-1, Mure-cho, Takamatsu City, Kagawa Prefecture

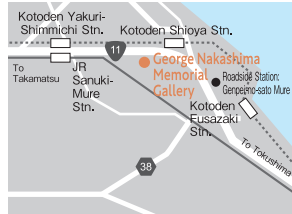
Phone: +81-(0)87-870-1020

Opening hours: 10:00-17:00 (last admission 16:30) \*Reservations required for groups.

Closed: Sundays, public holidays, summer holidays, and year-end/New Year holidays

Admission: Adults: 550 yen, elementary and junior high school students: 220 yen

Access: About 25 minutes by car from JR Takamatsu Station, about 10 minutes from Shido Interchange, about 20 minutes from Takamatsu-chuo Interchange, and about 40 minutes from Takamatsu Airport. About a 5-minute walk from Kotoden Shioya Station and about 10 minutes from Kotoden Yakuri-Shimmichi Station and JR Sanuki-Mure Station.



<https://www.shikokumura.or.jp/>

Yashima Nakamachi 91, Takamatsu City, Kagawa Prefecture

Phone: +81-(0)87-843-3111

Opening hours: 9:30-17:00 (last admission and Shikokumura Gallery until 16:30)

Closed: Tuesdays (open if Tuesday falls on a public holiday, and closed the following Wednesday).

Admission: Adults: 1,600 yen, university students: 1,000 yen, junior and senior high school students: 600 yen, elementary school students and younger: free

Access: About 20 minutes by car from JR Takamatsu Station, about 15 minutes from Takamatsu-chuo Interchange, and about 40 minutes from Takamatsu Airport.

About a 5-minute walk from Kotoden-Yashima Station of the Kotoden Shido Line and about 10 minutes from Yashima Station of the JR Kotoku Line.



08 An art museum and terraced garden beautifully built on the slope of a mountain

## Shikoku Mura Gallery

Shikoku Mura Museum (Shikoku Folk House Museum) is an open-air museum at the foot of Mt. Yashima that has old buildings relocated and restored from all over Shikoku to its large grounds. On its premises is the Shikoku Mura Gallery, a small museum designed by Tadao Ando. It displays a large number and variety of works of art, including European paintings and sculptures as well as Buddhist statues, and its balcony overlooks the Waterscape Garden and a rose garden.



### Waterscape Garden

Phone: +81-(0)87-843-3111

In front of the museum's balcony is the Waterscape Garden. It was created by taking advantage of the topography. Enjoy the view of the Sanuki Plain, while listening to the sound of running water.

Pick up Spot

## Isamu Noguchi Public Art



Work by Isamu Noguchi  
Time and Space at Takamatsu Airport



Work by Isamu Noguchi  
Play Sculpture at Mure Genpei Hiroba  
(Takamatsu City)



Playground equipment sculpture by  
Isamu Noguchi  
at Ichinomiya Park (Kan'onji City)



Teshima Island



Teshima Art Museum Photo: Noboru Morikawa

Teshima Art Museum

This art museum was created through a collaboration between artist Rei Naito and architect Ryue Nishizawa. An abandoned rice terrace was restored by working with local residents, and a droplet-shaped architecture was built on part of the site. Structurally, the building consists of a concrete shell, devoid of pillars. Two openings in the ceiling of the shell allow wind, sound, and light from the surrounding areas to enter directly into this organic space where nature and architecture intimately interconnect. Here, water continuously springs from the ground all day long. This setting conveys an infinite array of impressions with the passing of seasons and the flow of time.

Teshima-Karato 607, Tonosho-cho, Shozu-gun, Kagawa Prefecture  
Phone: +81-(0)879-68-3555  
Opening hours●10:00-17:00 (last admission 16:30) from Mar. 1 to Sept. 30  
10:00-16:00 (last admission 15:30) from Oct. 1 to the end of Feb.  
\*Opening hours will change during the Setouchi Triennale.  
Closed●Tuesdays from Mar. 1 to Nov. 30, Tuesdays through Thursdays from Dec. 1 to the end of Feb.  
\*Open if the above closing day falls on a public holiday and closed the following day.  
\*Open on Tuesdays if Monday falls on a public holiday and closed the following Wednesday.  
Admission●1,800 to 2,000 yen (free for children 15 and under).  
Reservations recommended.  
Annual pass: 6,000 yen.  
Access●At the Ieura Port bus stop, take a Teshima Town Shuttle Bus bound for Karato Port. Get off at the Teshima Art Museum stop (about 15 minutes).

**Teshima Art Museum Cafe**  
Phone: +81-(0)879-68-3555 (Teshima Art Museum)  
Located next to the Teshima Art Museum, this cafe is flooded with natural light. Enjoy menus made with ingredients grown in Teshima. \*The cafe is accessible only to guests of the Teshima Art Museum.

Pick up Spot



Les Archives du Cœur

Heartbeats are a testament to people's lives. In this small museum, they are permanently preserved and can be listened to. You can also record your own heartbeat in the Recording Room.



Christian Boltanski "Les Archives du Cœur" Photo:Kuge Yasuhide

Teshima-Karato 2801-1, Tonosho-cho, Shozu-gun, Kagawa Prefecture  
Phone: +81-(0)879-68-3555 (Teshima Art Museum)  
Opening hours●10:00-17:00 (last admission 16:30) from Mar. 1 to Sept. 30  
10:00-16:00 (last admission 15:30) from Oct. 1 to the end of Feb.  
\*Opening hours will change during the Setouchi Triennale.  
Closed●Tuesdays from Mar. 1 to Nov. 30, Tuesdays through Thursdays from Dec. 1 to the end of Feb.  
\*Open on Tuesdays if Monday falls on a public holiday and closed the following Wednesday.  
Admission●600 to 700 yen (free for children 15 and under), Recording Fee: 1,570 yen (including CD booklet)  
Access●About a 15-minute walk from Karato Port

Teshima Yokoo House

The museum of artist Tadanori Yokoo was created by altering and renovating a private house on the island. Eleven two-dimensional works are exhibited in three spaces: the Main House, the Warehouse, and the Outhouse. There are also installations throughout the premises.



Teshima Yokoo House Photo: Tadasu Yamamoto

Teshima Ieura 2359, Tonosho-cho, Shozu-gun, Kagawa Prefecture  
Phone: +81-(0)879-68-3555 (Teshima Art Museum)  
Opening hours●10:00-17:00 (last admission 16:30) from Mar. 1 to Sept. 30  
10:00-16:00 (last admission 15:30) from Oct. 1 to the end of Feb.  
\*Opening hours will change during the Setouchi Triennale.  
Closed●Tuesdays from Mar. 1 to Nov. 30, Tuesdays through Thursdays from Dec. 1 to the end of Feb.  
\*Open if the above closing day falls on a public holiday and closed the following day.  
\*Open on Tuesdays if Monday falls on a public holiday and closed the following Wednesday.  
Admission●600 to 700 yen (free for children 15 and under)  
Access●About a five-minute walk from Ieura Port

Inujima Island

Inujima Art House Project

An art project developed by artistic director Yuko Hasegawa and architect Kazuyo Sejima in a village on the island. The works of various artists are exhibited in five galleries and in the former site of a stonemiller's house.



Inujima Art House Project F-Art House Photo: Takashi Homma

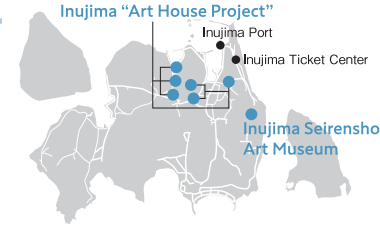


Inujima Art House Project A-Art House Yellow Flower Dream by Beatriz Milhazes, 2018 Photo: Yoshikazu Inoue

Inujima 327-4, Higashi-ku, Okayama City, Okayama Prefecture  
Phone: +81-(0)86-947-1112  
Opening hours●10:00-16:30  
\*Opening hours will change during the Setouchi Triennale.  
Closed●Tuesday through Thursdays (from Mar. 1 to Nov. 30)  
\*Closing days vary during the Setouchi Triennale.  
All days (from Dec. 1 to end of Feb.)  
Admission●2,100 to 2,300 yen (free for children 15 and under)  
\*Combined ticket with Inujima Seirenscho Art Museum  
Access●A short walk from Inujima Port to the Inujima Ticket Center

Inujima Seirenscho Art Museum

The remains of the copper smelting work on Inujima Island have been preserved and restored as an art museum. This is a project that focuses on a recycling-oriented society based on heritage, architecture, art, and the environment, including Hiroshi Sambuichi's architecture that minimizes environmental impact by using natural energy.



Inujima Seirenscho Art Museum Photo: Daici Ano

Inujima 327-4, Higashi-ku, Okayama City, Okayama Prefecture  
Phone: +81-(0)86-947-1112  
Opening hours●10:00-16:30 (last admission 16:00)  
Closed●Tuesday through Thursdays (from Mar. 1 to Nov. 30)  
\*Closing days vary during the Setouchi Triennale.  
All days (from Dec. 1 to end of Feb.)  
Admission●2,100 to 2,300 yen (free for children 15 and under)  
\*Combined ticket with Inujima Art House Project  
Access●A short walk from Inujima Port to the Inujima Ticket Center

09 The origin of Kagawa contemporary art, where the traditional beauty of Japan resides

Kagawa Prefectural Government Office East Building (former main building and east building)



Photo: Dai Koike

The signature work of Kenzo Tange, the first Japanese architect to win the Pritzker Architecture Prize, often referred to as the Nobel Prize of the architectural world. Combining Japanese tradition and modernism, it is considered one of the most important works in the history of architecture. Its open pilotis and lobby became a model for postwar government building design. The mural by Genichiro Inokuma and the furniture by Isamu Kenmochi are also must-sees.

<https://www.pref.kagawa.lg.jp/zaisankeiei/higashikan/>  
4-1-10, Bancho, Takamatsu City, Kagawa Prefecture Phone: +81-(0)87-831-1111  
Office hours●8:30-17:15  
Closed●Saturdays, Sundays, public holidays, and year-end/New Year holidays  
Access●About a 20-minute walk from JR Takamatsu Station and about 15 minutes from Kotoden Kawaramachi Station. About 20 minutes by car from the Takamatsu-chuo Interchange and Takamatsu-nishi Interchange.  
\*At the Takamatsu-nishi Interchange, cars coming from the Takamatsu side cannot exit the expressway.

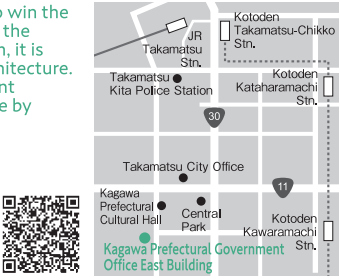


Photo: Dai Koike

**Architect Data Kenzo Tange**  
Architect and urban planner. He designed more than 330 cities and buildings around the world, including the Yoyogi National Gymnasium and the master plan for the 1970 Osaka Expo. He mentored many outstanding people, such as Yoshio Taniguchi, and had a great influence on the world of architecture in Japan. He has received a number of honors, including the Gold Medals from the French Academy of Architecture, the Royal Institute of British Architects, and the American Institute of Architects, as well as the Order of Culture (Japan).

10 A stone building in harmony with the nature of the Seto Inland Sea Seto Inland Sea FolkHistory Museum

This museum is located on Goshikidai, a scenic spot overlooking the Seto Inland Sea. The building with an exterior of stacked stones was designed by Tadashi Yamamoto. After receiving the Architectural Institute of Japan Prize in 1975, it was designated as a national important cultural property in 2024. Tools and other items depicting the lifestyle and culture of the Setouchi region are on display.

<https://www.pref.kagawa.lg.jp/kmuseum/setorekishi/index.html>  
Tarumi-cho 1412-2, Takamatsu City, Kagawa Prefecture Phone: +81-(0)87-881-4707  
Opening hours●9:00-17:00 (last admission 16:30)  
Closed●Mondays (open if Monday falls on a public holiday, and closed the following Tuesday) and year-end/New Year holidays  
Admission●Free  
Access●About 25 minutes by car from JR Takamatsu Station, about 30 minutes from the Takamatsu-danishi Interchange, and about 30 minutes from the Sakaide-kita Interchange.  
\*At the Takamatsu-danishi Interchange, cars coming from the Sakaide side cannot exit the expressway.  
At the Sakaide-kita Interchange, cars coming from the Shikoku side cannot exit the expressway.



11 A new symbol of Kagawa Prefecture that blends naturally into the Seto Inland Sea landscape Anabuki Arena Kagawa (Kagawa Prefectural Arena)

This multipurpose arena was designed by SANAA, a world-class architect unit that has won the Pritzker Architecture Prize and other awards. A single large but low roof connects the three facilities. The gently curved design gives the impression of continuity with the islands of the Seto Inland Sea and the mountains of Sanuki. It also blends in with the scenery of the Seto Inland Sea and Sunport Takamatsu.

<https://kagawa-arena.com/>  
Sunport 6-11, Takamatsu City, Kagawa Prefecture  
Phone: +81-(0)87-825-1313  
Business hours●9:00-21:00  
Closed●Dec. 29 to Jan. 3  
Access●About a four-minute walk from JR Takamatsu Station.  
About a four-minute walk from Kotoden Takamatsu-Chikiko Station.  
About a two-minute walk from the ferry terminal.  
About a five-minute walk from the high-speed boat terminal.



Inquiry to: Kagawa Prefecture Tourism Association

4-1-10, Bancho, Takamatsu City, Kagawa Prefecture 760-8570  
Phone: +81-(0)87-832-3362

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